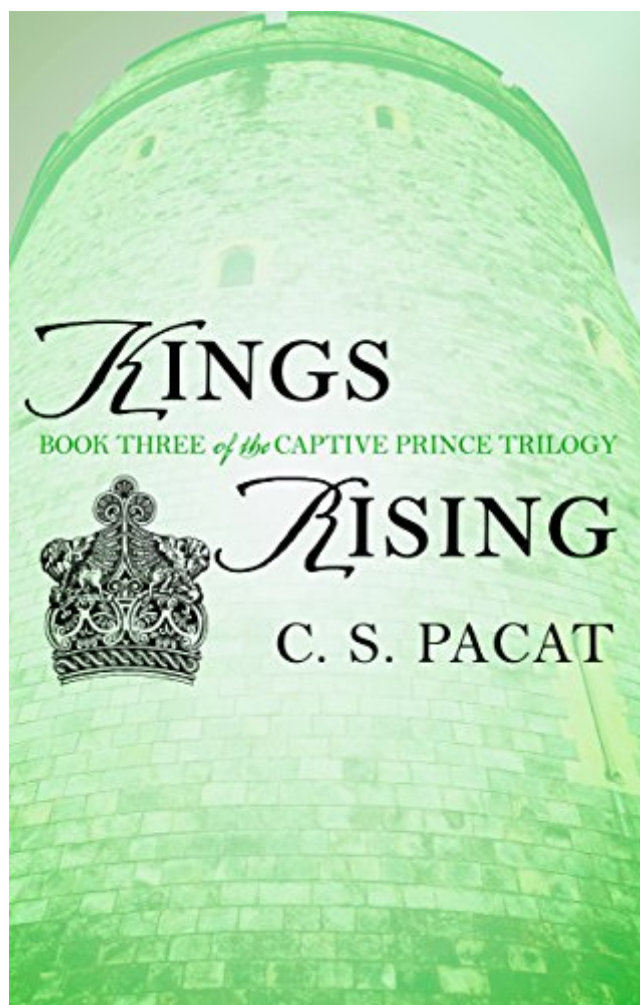


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# Kings Rising: Book Three Of The Captive Prince Trilogy



## Synopsis

The stunning conclusion of worldwide phenomenon *Prince of Thorns* from the boldly original author of *Captive Prince* and *Prince of Thorns*. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity can it stand against the Regent's final, deadly play for the throne?

## Book Information

File Size: 1534 KB

Print Length: 363 pages

Publisher: Berkley (February 2, 2016)

Publication Date: February 2, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01071RG8A

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #23,486 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #49

in Kindle Store > Whispersync for Voice > Gay & Lesbian #82 in Books > Romance >

Gothic #283 in Kindle Store > Kindle eBooks > Lesbian, Gay, Bisexual & Transgender eBooks

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## Customer Reviews

It might be unfair, but my grade for this book is based on things that aren't in it as much as things that are. The inevitable result of a long wait for a series finale is that we all imagine what it might be like, and this book didn't quite deliver everything I wanted. But I still really enjoyed it and it's miles

better than most things I read in the romance genre. King's Rising still has the lovely, spare, elegant prose that respects the reader's intelligence; I loved the way that I was expected to interpret the feelings of Damen and Laurent through their words and reactions rather than having everything explained to death. Damen is a tremendously appealing narrator, with his steadfast love for Laurent; no idiotic alpha male posturing for him. The story sweeps along with unpredictable incidents towards the confrontation with the villains. But as it approached the ending I found myself a bit underwhelmed by the plotting. There were some twists that seemed unnecessary and some leaps of logic on the part of both Damen and Laurent that didn't seem believable. I was asking myself, "But how did he know that?" too many times, whereas in the second book I was time and again delighted by some revelation that was utterly surprising but which made perfect sense. In this book the surprises weren't entirely supported by any evidence earlier in the story. And no doubt I'm not alone in wishing for more of an ending; it's all over too abruptly for such an epic tale. In some ways the understated expressions of happiness from our heroes is in keeping with the rest of the series, but surely at the end we could have had a bit more affirmation of their feelings and a bit more explanation for the reader. Most epilogues in romance are utterly superfluous and quite annoyingly treacly but in this case a glimpse into the future would have been welcome. I still loved Damen and Laurent, and I loved the writing. I'm grading this book against the others in the series rather than against everything else I read. It's not the best in the series but it's still well worth reading.

Out of the three books this is the weakest but I enjoyed it all the same. First off. C.S. Pacat. Get a better cover for your book. If it's considered that this book costs the most out of the trilogy and overall you're expected to pay a certain price to read all three there's a certain quality of care that one expects from the Author and the Publisher's decisions to create a book. Overall the writing is great. I am not one to judge a book by its cover usually but I was surprised how strong the writing for this book was in comparison to the dime store wrapping. It looks as if it's trying to look like Beauty's Punishment but given the amount of actual sexual content involved in the book I don't think it needs a generic cover. The Author is also not famous enough to need to downplay a connection. Seriously. Get a more substantial cover given the amount you want your readers to pay. This doesn't normally bother me but it did every single time I bought one of the books. Now to the plot.. This is the weakest by far of the books because the ending. I wanted an epilogue. Yes. It's great that they're lovers. Yes, it's great that everything worked out. However the production of the wife during the trial felt like a literal deus ex machina being lowered on to the stage. It was ham-handed at best. I got the impression there could have been more book but that the author

decided enough was enough and was done writing. The baby daddy plot also went nowhere fast and seemed a bit silly in comparison to how little his ex was talked about. If you're going to use her as a plot device. She needs to be at the forefront more. The ending also didn't cover the things I truly wanted. I WANTED to see how the kingdoms were getting along after a little bit of time. Is there still fighting? What are they doing about succession? Laurent cares so much about his people but basically abandons them to civil unrest after he dies without succession?? Even a there's only so much I can do statement would have gone a long way to deal with that issue.

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